



Course details

Course title

Music:

Course code

Q00017609

Course date

Start: 09/01/25

End: 20/03/25

Number of classes

10 sessions

Timetable

Thu 9th Jan, 13:30 to 15:30

Thu 16th Jan, 13:30 to 15:30

Thu 23rd Jan, 13:30 to 15:30

Thu 30th Jan, 13:30 to 15:30

Thu 6th Feb, 13:30 to 15:30

Thu 13th Feb, 13:30 to 15:30

Thu 27th Feb, 13:30 to 15:30

Thu 6th Mar, 13:30 to 15:30

Thu 13th Mar, 13:30 to 15:30

Thu 20th Mar, 13:30 to 15:30

Branch

Wanstead and Woodford

Tutor

Andrew Rothwell

Fee range

Free to £100.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Wanstead House (London)

21 The Green

Wanstead

London

E11 2NT

Level of study

Beginners

Course overview

The course aims to encourage learners to attend art exhibitions and/or musical events with a greater background knowledge in order to enhance appreciation. If actual attendance is not possible, to undertake independent research and hence, enjoy a more active and cultural lifestyle. The class also offers an opportunity for learners to interact socially with like-minded people in intellectual pursuits. It also encourages learners to acquire critical and analytical skills through debate and discussion. The course covers all styles and periods from the Renaissance to the present day. It is multi media to accommodate diverse learning styles and preferences. It is suitable for beginners and connoisseurs alike.

Course description

The main emphasis on the course concerns local events and significant anniversaries of composers and/ or artists. There are several major anniversaries this year for composers as well as visual artists. The two major anniversaries of Visual artists to be covered during this course are the birth of Michelangelo on the 6th March 1475 and Joseph Mallord William Turner born 23rd April 1775. A significant amount of the course will be taken up by musical responses to their lives and works, including music by Palestrina, a contemporary of Michelangelo who is also celebrating an anniversary.

Other significant artists celebrating anniversaries are the French Realist painters Jean Francois Millet and Jean Baptiste Corot. We will be considering their works in juxtaposition with contemporary composer Georges Bizet who also died in 1875. Two more highly influential French composers were born 50 years apart during our period of study. Maurice Ravel, post-Impressionist was born in March 1875 and Pierre Boulez, enfant terrible of the Post-war avant Garde was born in 1925, exactly 50 years and One day after Ravel... The course content may well alter slightly, dependent on any exhibitions events, or obituaries being announced in the meantime, as yet unknown

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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