

You will find that some courses are only available for WEA members at this time, as part of member's priority booking. Courses will become available for all at 11 am on Wednesday 3rd July. Alternatively, become a WEA member today to book right away. Click on the 'Become a member' link at the top of the page.

Early booking is a membership perk for WEA members, where courses are available exclusively before becoming available for everyone else.

Got it!

Course details

Course title

Art Appreciation: Painters of the Venetian Renaissance

Course code

Q00017437

Course date

Start: 30/09/24

End: 28/10/24

Number of classes

5 sessions

Timetable

Mon 30th Sep, 10:00 to 12:00

Mon 7th Oct, 10:00 to 12:00

Mon 14th Oct, 10:00 to 12:00

Mon 21st Oct, 10:00 to 12:00

Mon 28th Oct, 10:00 to 12:00

Branch

Ruislip and Uxbridge Branch

Tutor

Kate Phillips

Fee range

Free to £37.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

In five short weeks we will look at and talk about the outpouring of talent which happened over a few years, one talent encouraging another. Venice was the most powerful city state in Italy. It was the richest city and the premier port because its position dictated its links to the vast trading wealth of the East. The power this wealth gave them and their privileged access to trade goods also led to an extremely stable political system which lasted for 1,000 years and it was known as “La Serenissima”.

Course description

Concentrating on the major figures in the flowering of their art scene, in competition, of course, with Florence, we will start with an introduction to this amazing place leading on to descriptions of the lives and work of their most celebrated Renaissance artists. We shall cover artists at the very start of their artistic revolution – men whose work was shipped all across the Mediterranean. Then on to the main figures of their very own renaissance, led by the largest and most successful studio of the day, run by the Bellini brothers. Then the major figures, Giorgione and Titian and ending up with the quintessential display artist – Veronese. The artistic rivalry between these two influential cities – Venice and Florence – is best summed up by the words used at the time to describe the important feature of their art. Florence was renowned for “disegno”, the concentration on the drawing needed to get the anatomy and musculature of their subjects completely correct, as well as the importance of absolutely mathematical precision about the depiction of perspective. Whereas Venice was famous for “colorito” – the gleaming expanses of brilliant colour in the use of the newish technique of oil painting. This technique used both the effects from the glimmering light from the water everywhere and the privileged access gained from being the premier port for the trade in pigments, thus buying them at their newest and best.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss

this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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