

## Course details

**Course title**

World Cinema

**Course code**

Q00017582

**Course date**

Start: 17/09/24

End: 26/11/24

**Number of classes**

10 sessions

**Timetable**

Tue 17th Sep, 10:00 to 12:00

Tue 24th Sep, 10:00 to 12:00

Tue 1st Oct, 10:00 to 12:00

Tue 8th Oct, 10:00 to 12:00

Tue 15th Oct, 10:00 to 12:00

Tue 22nd Oct, 10:00 to 12:00

Tue 5th Nov, 10:00 to 12:00

Tue 12th Nov, 10:00 to 12:00

Tue 19th Nov, 10:00 to 12:00

Tue 26th Nov, 10:00 to 12:00

**Branch**

Ruislip and Uxbridge

**Tutor**

Daniel Williams

**Fee range**

Free to £100.00

## **How you'll learn**

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## **Venue**

Compass Theatre (Ickenham)

Glebe Avenue

Ickenham

UB10 8PD

## **Level of study**

Beginners

## **Course overview**

We will consider a range of films, from classics to contemporary cinema. We will discuss the style and meaning of diverse extracts drawing on key ideas from Film Studies. We will consider films from diverse countries, comparing and contrasting these with American and British cinema. The class will be organised around discussion of selected extracts, with guidance on points to look for, including different aspects of film such as the screenplay and cinematography. Students will be encouraged to develop their responses in small groups. Case studies will be included on Alfred Hitchcock and British cinema.

## **Course description**

This is a introductory session for anyone who enjoys cinema and would like to study the subject in more detail. We will focus on extracts from different areas of the world including the successful cinema of Hollywood, and a range of alternatives from European cinema to African and Asian films. The diversity of extracts means that students may well be introduced to new work, and the subjects will provide lots of opportunity for discussion. The tutor will facilitate this discussion and introduce the extracts with reference to key concepts from Film Studies. These ideas range from debates about the influence of the director and genre to the importance of the context in which the film was made. In addition, key concepts of film form will be applied to the extracts from types of camera shot to editing patterns. The session is designed to help students become more familiar with many elements of film form. The session is suitable for students who have already done film studies or for complete beginners. There is lots of scope for sharing reactions to the films shown, and students are encouraged to develop their understanding by reading selected reviews and

contributions from film history and film journalism. Key reviews will be made available through Canvas to supplement our work and discussion in class.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/film/17-september-world-cinema>