

Course details

Course title

Art Appreciation: Stravinsky and Russian art

Course code

Q00017561

Course date

Start: 16/11/24

End: 16/11/24

Number of classes

1 sessions

Timetable

Sat 16th Nov, 10:00 to 16:00

Branch

Mill Hill and Edgware Branch

Tutor

Andrew Rothwell

Fee range

Free to £30.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Trinity Church (London)
100 Mill Hill
The Broadway
London
NW7 3TB

Level of study

Beginners

Course overview

The course aims to encourage learners to attend art exhibitions and/or musical events with a greater background knowledge in order to enhance appreciation. If actual attendance is not possible, to undertake independent research and hence, enjoy a more active and cultural lifestyle. The class also offers an opportunity for learners to interact socially with like-minded people in intellectual pursuits. It also encourages learners to acquire critical and analytical skills through debate and discussion. The course covers all styles and periods from the Renaissance to the present day. It is multi media to accommodate diverse learning styles and preferences. It is suitable for beginners and connoisseurs alike.

Course description

Igor Stravinsky is probably the most influential composer of the twentieth century. Russian by birth, he spent much of his life in exile, either in France, Switzerland and ultimately the USA. This course will concentrate on three influential scores that he composed in for Sergei Diaghilev, *The Firebird* (1910) *Petrushka* (1911) and *The Rite of Spring* (1913). Although they were composed and premiered in Paris they each look back to his native Russia with themes associated with folklore and ancient ritual. We will be considering each of these works in tandem with the visual arts produced at the same time. *The Firebird* occupies the world of Russian folklore and the Nationalist tradition. We will be looking at

pictures by artists such as Savrasov, Levitan, Repin, Vasnetsov Kustodiev etc. *Petrushka* is probably his first truly modernist score and its jagged rhythms and harsh dissonances can be compared with early Russian Modernists artists such as Malevich, Goncharova and Tatlin *The Rite of Spring* is probably his most significant work, if not THE most significant musical composition of the twentieth century. A complete rendition of this work will be illustrated with pictures by Kandinsky.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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