



Course details

Course title

Art Practical: Art and Music Studies: Anniversaries Exhibitions and Events Summer 2025

Course code

Q00017436

Course date

Start: 29/04/25

End: 10/06/25

Number of classes

7 sessions

Timetable

Tue 29th Apr, 10:00 to 12:00

Tue 6th May, 10:00 to 12:00

Tue 13th May, 10:00 to 12:00

Tue 20th May, 10:00 to 12:00

Tue 27th May, 10:00 to 12:00

Tue 3rd Jun, 10:00 to 12:00

Tue 10th Jun, 10:00 to 12:00

Branch

Hornchurch and Upminster

Tutor

Andrew Rothwell

Fee range

Free to £60.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Fairkytes Art Centre (Hornchurch)
51 Billet Lane
Hornchurch
RM11 1AX

Course overview

The course aims to encourage learners to attend art exhibitions and/or musical events with a greater background knowledge in order to enhance appreciation. If actual attendance is not possible, to undertake independent research and hence, enjoy a more active and cultural lifestyle. The class also offers an opportunity for learners to interact socially with like-minded people in intellectual pursuits. It also encourages learners to acquire critical and analytical skills through debate and discussion. The course covers all styles and periods from the Renaissance to the present day. It is multi media to accommodate diverse learning styles and preferences. It is suitable for beginners and connoisseurs alike.

Course description

The main emphasis on the course concerns local events and significant anniversaries of composers and/ or artists. There are several major anniversaries this year for composers as well as visual artists. As I write now I cannot say for certain exactly which exhibitions will be taking place during April to July 2025. More information will be released anon. The major anniversary of the summer of 2025 will be the 50th anniversary of the death of Dmitri Shostakovich. His career spanned much of the history of the Soviet Union and the changes in political activity were reflected by the development of Shostakovich's ever evolving shifts in style from radical modernism through Socialist Realism to almost coded secrets associated with covert dissent.

The visual arts of this period were equally eclectic, ranging from Constructivism through to post modernism. The summer of 2025 also recognises the centenary of the stylistic movement known as Art Deco as well as the 50th anniversary of the death of Barbara Hepworth, one of Britain's most celebrated sculptors. The course content may well alter slightly, dependent on any exhibitions events, or obituaries being announced in the meantime, as yet unknown

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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