

Course details

Course title

Art Appreciation: Modern Icons: Artworks that Disrupted the 20th and 21st Centuries

Course code

Q00017292

Course date

Start: 08/11/24

End: 13/12/24

Number of classes

6 sessions

Timetable

Fri 8th Nov, 14:00 to 16:00

Fri 15th Nov, 14:00 to 16:00

Fri 22nd Nov, 14:00 to 16:00

Fri 29th Nov, 14:00 to 16:00

Fri 6th Dec, 14:00 to 16:00

Fri 13th Dec, 14:00 to 16:00

Branch

Finchley and Muswell Hill Branch

Tutor

Chantal Condron

Fee range

Free to £60.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Blue Beetle Room (London)

Hendon Lane

Finchley

London

N3 1TR

Level of study

Beginners

Course overview

This course delves into the transformative impact of select 20th-century artworks that have revolutionized the trajectory of modern art. By examining pivotal pieces and their innovative approaches, students will uncover the reasons these works have garnered acclaim and reshaped artistic norms. Through critical analysis and contextual exploration, participants will gain a deeper understanding of the cultural, social, and technological factors that contributed to these artworks' groundbreaking status. The course aims to provide a comprehensive overview of the artistic movements, influential artists, and key masterpieces that have defined and redefined the landscape of modern art, highlighting their enduring legacy and significance.

Course description

What defines a modern art icon? Have you ever wondered why certain works of art have become widely recognised as game-changers in the story of international modern art? On this course, you will have the opportunity to delve deeper into the social, cultural and historical reasons that have shaped the prominence of selected works in the history of art. Spanning the late 19th century up to the present day, we will focus on an individual artist each week, discovering the historical context in which they lived and worked. We will explore also critical views and public reception of their works at the time; and consider how and why some of these viewpoints may have changed over time. Artists featured on the course will include Edouard Manet, Pablo Picasso, Frida Kahlo, Antonio Gaudì, Cindy Sherman and Louise Bourgeois. The course will involve discussion and activities to stimulate engagement and enjoyment of the artworks featured each week

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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