



## Course details

### Course title

Art Practical: Drawing and Watercolour Techniques with Art History References: Spring Themes

### Course code

Q00017383

### Course date

Start: 15/01/25

End: 12/03/25

### Number of classes

8 sessions

### Timetable

Wed 15th Jan, 10:30 to 12:30

Wed 22nd Jan, 10:30 to 12:30

Wed 29th Jan, 10:30 to 12:30

Wed 5th Feb, 10:30 to 12:30

Wed 12th Feb, 10:30 to 12:30

Wed 26th Feb, 10:30 to 12:30

Wed 5th Mar, 10:30 to 12:30

Wed 12th Mar, 10:30 to 12:30

### Branch

Barnet

### Tutor

Emanuela-Alina Baloiu

### Fee range

Free to £80.00

## How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## Venue

St John's United Reformed Church (New Ba  
Corner of Somerset Road & Mowb  
New Barnet  
EN5 1RH

## Level of study

Beginners

## Course overview

This course will help you develop further watercolour techniques interrelated with drawing skills, and in connection with inspiring examples in art history. It will help you learn classical techniques in a subtle way, by relating them to examples by various masters of drawing and watercolour (such as Dürer, Turner or Cezanne) and contemporary artists (such as David Hockney or Anselm Kiefer). If you would like to have a fresh view of watercolour painting and drawing, and learn how to achieve expressivity by carefully combining techniques such as glazing, graded wash or cross-hatching, this course will offer you an overview and will inspire personal artworks of great subtlety and sensitivity. It will also encourage you to create your own original artworks based on the techniques learned and it will bring a fresh perspective on known techniques and styles, if you have already practised them in your own paintings. You will need to bring your own materials, paints and paper along for this course. The tutor will let you know what to bring

## Course description

"The course will go through an in-depth presentation of various watercolour and drawing techniques, such as glazing, blending, or cross-hatching drawing styles and more, by connecting each to different artworks that clearly illustrate them, showing the stages of their creation. The connection between drawing, as a way of structuring the artwork, and colour, will be examined in a profound way and experimented with. Students will learn to read different artworks by examining the various steps and techniques that were involved in creating them- this will offer them an enriched appreciation of the paintings, and a more thorough understanding of their visual elements. They will also have an overview of the artists' works, with an in-depth discussion of the artistic intention and personal philosophy, as expressed in the visual forms they created. The course aims to empower students to create personal, original artworks inspired by the paintings and to discover a personal painting style. It will especially focus on understanding principles of composition in relation to different techniques chosen, teaching ways of appreciating the luminosity and transparency of pure watercolour washes and ways of allowing the drawing to become a part of the artwork. Some of the artists studied include Dürer, Turner, Cezanne, Klee,

Georgia O'Keeffe,

Rothko, Louise Bourgeois, Chris Ofili, David Hockney, Anselm Kiefer and Marlene Dumas. Thus, the course explores and tries to create connections between masterworks in various styles from art history and examples in contemporary art, helping students have a clearer understanding of their personal visual language in this cultural and artistic context."

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/arts-crafts/arts/15-january-art-practical-drawing-and-watercolour-techniques-art-history>