



You will find that some courses are only available for WEA members at this time, as part of member's priority booking. Courses will become available for all at 11 am on Wednesday 3rd July. Alternatively, become a WEA member today to book right away. Click on the 'Become a member' link at the top of the page.

Early booking is a membership perk for WEA members, where courses are available exclusively before becoming available for everyone else.

Got it!

Course details

Course title

Performing Arts & Dance: Plays and Performance

Course code

Q00016285

Course date

Start: 01/10/24

End: 10/12/24

Number of classes

11 sessions

Timetable

Tue 1st Oct, 10:00 to 11:30

Tue 8th Oct, 10:00 to 11:30

Tue 15th Oct, 10:00 to 11:30

Tue 22nd Oct, 10:00 to 11:30

Tue 29th Oct, 10:00 to 11:30

Tue 5th Nov, 10:00 to 11:30

Tue 12th Nov, 10:00 to 11:30

Tue 19th Nov, 10:00 to 11:30

Tue 26th Nov, 10:00 to 11:30

Tue 3rd Dec, 10:00 to 11:30

Tue 10th Dec, 10:00 to 11:30

Branch

Nottingham Branch

Tutor

Hazel Salisbury

Fee range

Free to £56.70

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Bramcote Memorial Hall (Nottingham)

Church Street

Bramcote

Nottingham

NG9 3HD

Course overview

We will be studying plays and how they are, or might be performed. As far as possible we will choose plays that we can see locally, either at nearby theatres, mainly Derby and Nottingham or streaming. Our aim is to enhance our understanding and enjoyment of theatre and to explore its relevance to our life today. We will read extracts, discuss the themes and how they are presented, and consider the current performance.

Course description

Delve deeper and study plays to be performed in the local area. We are waiting for most theatres to publish their autumn programmes, but are likely to include Sandi Toksvig's *Bully Boy* at the Lace Market Theatre, Nottingham and Lorraine Hansberry's *A Raisin in the Sun* at Derby Theatre. *Bully Boy* is not perhaps what you would expect from Toksvig and deals with an investigation into the behaviour of a young soldier in a "bully boy" unit and the effect on soldiers' mental health. *Raisin in the Sun* has become a modern American classic, and is the story of a young black

family in Chicago in the fifties. It was made into a film starring Sydney Poitier. The third play to be studied will be Art by Yasmina Reza which will be showing at the Theatre Royal and also Sheffield Lyceum. We will use the different productions as a basis for discussion and analysis

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

Source URL: <https://www.wea.org.uk/courses/arts-crafts/performing-arts/1-october-performing-arts-dance-plays-and-performance>