

Course details

Course title

Literature: The Matter of Britain: Malory and the Arthurian Legend

Course code

Q00016271

Course date

Start: 02/10/24

End: 16/10/24

Number of classes

3 sessions

Timetable

Wed 2nd Oct, 9:15 to 11:15

Wed 9th Oct, 9:15 to 11:15

Wed 16th Oct, 9:15 to 11:15

Branch

Nottingham Branch

Tutor

Roberta Dewa

Fee range

Free to £22.20

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!
Online

Venue
Online

Level of study
Beginners

Course overview

In this taster course, learners will begin by considering the many and varied sources of the Arthurian legend, in literature and other media, before focusing on the most famous and complete literary work in English on the Matter of Britain, Malory's *Morte d'Arthur*. We will study examples from this extensive work, and explore Malory's prose style and his use of late Middle English. No prior knowledge of Middle English is required, and the course is suitable for beginners and improvers.

Course description

In this short course learners will explore some of the most beautiful and evocative prose of the Middle English period, in Malory's *Morte d'Arthur*. We will hope to look at this work in both manuscript and printed editions, as one of the first works of English literature to appear in printed form. We will focus both on the language of the text and the wider reach of the narrative, as it explores the tragedy of Arthur and his kingdom, in a work which has been called the first English novel. As this is a short course, we will use extracts from this very comprehensive work, and through analysis and discussion will attempt to determine if the place of Malory's account in the canon of literature is deserved. If time, we will also try to address the ongoing debate over Sir Thomas Malory's identity. Tutor Roberta Dewa studied Old and Middle English texts and Medieval Studies to PhD level at university, developing a lifelong interest in medieval texts, and she has a particular passion for Malory's work. She has taught Old English with the WEA for four years.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

Source URL: <https://www.wea.org.uk/courses/languages-culture/literature/2-october-literature-matter-britain-malory-and-arthurian>