

You will find that some courses are only available for WEA members at this time, as part of member's priority booking. Courses will become available for all at 11 am on Wednesday 3rd July. Alternatively, become a WEA member today to book right away. Click on the 'Become a member' link at the top of the page.

Early booking is a membership perk for WEA members, where courses are available exclusively before becoming available for everyone else.

Got it!

Course details

Course title

Literature: Much Ado about Shakespeare: Henry IV Part 1

Course code

Q00016278

Course date

Start: 04/10/24

End: 13/12/24

Number of classes

11 sessions

Timetable

Fri 4th Oct, 10:30 to 12:30

Fri 11th Oct, 10:30 to 12:30

Fri 18th Oct, 10:30 to 12:30

Fri 25th Oct, 10:30 to 12:30

Fri 1st Nov, 10:30 to 12:30

Fri 8th Nov, 10:30 to 12:30

Fri 15th Nov, 10:30 to 12:30

Fri 22nd Nov, 10:30 to 12:30

Fri 29th Nov, 10:30 to 12:30

Fri 6th Dec, 10:30 to 12:30

Fri 13th Dec, 10:30 to 12:30

Branch

Lowdham Branch

Tutor

Hazel Salisbury

Fee range

Free to £84.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Nottingham Mechanics (Nottingham)
3 North Sherwood Street
Nottingham
NG1 4EZ

Level of study

Beginners

Course overview

If you find Shakespeare daunting and wonder what all the fuss is about, or if you are a devotee who wants to share and deepen your enjoyment of his work this course is for you. An opportunity to look in some depth at one intriguing play, Henry IV Part 1, by reading, discussing and watching extracts of performances. The play brings together full range of Shakespeare's mature style, introducing the famous Falstaff, with high- and low-life equally represented. Among the themes are fathers and sons, duty and pleasure, morality in war, government and rebellion, all as applicable now as ever.

Course description

The play we know as Part 1 was first published simply as *The History of Henry Fourth*, and Part 2 was probably a later thought. It is more about young Hal, the future Henry V, than about his father. His princely education is far from orthodox, and he is the despair of his father. In contrast young Harry Percy seems the perfect son – or is he? Other father-figures are Falstaff, schooling Hal in debauchery and Glendower, the Welsh wizard who so annoys Harry Percy. The question of the right to rule hovers over the play: Henry IV, the usurper, and in time, his son; the Percy family, who aided his rise, but are disappointed in their reward; or Mortimer, the wizard's son-in-law, named as heir by the deposed Richard II. Questions of betrayal, faith, loyalty, and honour are considered from every point of view. Honour may sound old-fashioned today, but call it reputation and the problems faced by public figures who lose it, deservedly or not, and perhaps we have not changed so much. Studying the play will give us insights into Shakespeare's mature writing style and explain why his work is still so relevant.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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