

Course details

Course title

Literature: Victorian Literature Through the Decades - The 1830s

Course code

Q00016877

Course date

Start: 10/09/24

End: 10/12/24

Number of classes

14 sessions

Timetable

Tue 10th Sep, 14:30 to 16:30
Tue 17th Sep, 14:30 to 16:30
Tue 24th Sep, 14:30 to 16:30
Tue 1st Oct, 14:30 to 16:30
Tue 8th Oct, 14:30 to 16:30
Tue 15th Oct, 14:30 to 16:30
Tue 22nd Oct, 14:30 to 16:30
Tue 29th Oct, 14:30 to 16:30
Tue 5th Nov, 14:30 to 16:30
Tue 12th Nov, 14:30 to 16:30
Tue 19th Nov, 14:30 to 16:30
Tue 26th Nov, 14:30 to 16:30
Tue 3rd Dec, 14:30 to 16:30
Tue 10th Dec, 14:30 to 16:30

Tutor

Greta Depledge

Fee range

Free to £109.20

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Exeter Community Centre (Exeter)
17 St. Davids Hill
Exeter
EX4 3RG

Level of study

Intermediate

Course overview

During this friendly course you will have the opportunity to consider a number of novels that were published in the 1830s as the start of an exploration of literature published through the decades of Victoria's long reign. In order to get some sense of how literature was beginning to cross borders in this decade, you will look at works by English authors and also a French and an American writer. The following works will be studied: *Old Man Goriot* (Honoré de Balzac, 1835); *The Vicar of Wrexhill* (Frances Trollope, 1837); *The Pickwick Papers* (Charles Dickens, 1837); *The Narrative of Arthur Gordon Pym of Nantucket* (Edgar Allan Poe, 1838).

Course description

The purpose of this course is to consider literature from the 1830s with a view to forming a greater understanding of 'Victorian Literature' by looking at a number of texts published from each decade of Victoria's long reign starting with the 1830s. Obviously Victoria did not actually become Queen until 1837 but we will look at novels from across the decade. The following works will be studied: *Old Man Goriot* (Honoré de Balzac, 1835); *The Vicar of Wrexhill* (Frances Trollope, 1837); *The Pickwick Papers* (Charles Dickens, 1837); *The Narrative of Arthur Gordon Pym of Nantucket* (Edgar Allan Poe, 1838). Given the international growth of literature we will be looking at a couple of authors from beyond the United Kingdom in order to get a sense of other influential writers from the period. We will consider the social and political context of the texts to be studied and consider the narrative techniques and styles we see in these diverse texts.

In subsequent courses we will study the decades from the 1840s through to 1901. It is of course not compulsory to study each course and learners may choose to dip in and out for the decades they are most interested in.

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What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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