

Course details

Course title

History: Ancient Egypt: Decorated Tombs of Thebes

Course code

Q00017284

Course date

Start: 25/09/24

End: 23/10/24

Number of classes

5 sessions

Timetable

Wed 25th Sep, 14:00 to 16:00

Wed 2nd Oct, 14:00 to 16:00

Wed 9th Oct, 14:00 to 16:00

Wed 16th Oct, 14:00 to 16:00

Wed 23rd Oct, 14:00 to 16:00

Tutor

John Billman

Fee range

Free to £37.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

In this course suitable for newcomers to the subject as well as those with previous experience, we will be studying ancient Egyptian art through the decorated tombs of ancient Thebes (modern-day Luxor). Through a series of visually rich sessions a wide range of tomb scenes will be studied with a focus on both understanding what these scenes represent while also considering aspects of style and purpose. We will see how scenes can be replicated or adapted across tombs as well as less typical tomb scenes potentially representing the agency of the tomb owner.

Course description

The role of this course is to support you to recognise and understand ancient Egyptian tomb scenes. Ancient Thebes has over 500 decorated tombs providing a rich set of material to study tomb decoration. Ancient Egyptian elites would lavish their resources in their lifetime to prepare a tomb, a residence for eternity. Additionally, for those who could afford it such tombs were decorated with scenes designed to provide resurrection, substance and create a world representing the perfect afterlife. Our selection of tombs will enable us to see differences in the choices made by different groups of people. The scenes included in the small tomb of a necropolis worker from Deir el-Medina will vary from those nearby in the tomb of a vizier (prime minister). We will spend most of the course focusing on the more numerous New Kingdom tombs of the area, but Middle Kingdom and Late Period tomb scenes will also be covered supporting an analysis of the development and continuity of such scenes over more than a millennium. The course is designed to be visual with an emphasis on the recognition and interpretation of scenes, with consideration for style, execution, and the purpose of such scenes.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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