



Course details

Course title

Creative Writing: Structure & Point-of-View

Course code

Q00012327

Course date

Start: 23/01/25

End: 03/04/25

Number of classes

10 sessions

Timetable

Thu 23rd Jan, 19:00 to 21:00

Thu 30th Jan, 19:00 to 21:00

Thu 6th Feb, 19:00 to 21:00

Thu 13th Feb, 19:00 to 21:00

Thu 27th Feb, 19:00 to 21:00

Thu 6th Mar, 19:00 to 21:00

Thu 13th Mar, 19:00 to 21:00

Thu 20th Mar, 19:00 to 21:00

Thu 27th Mar, 19:00 to 21:00

Thu 3rd Apr, 19:00 to 21:00

Tutor

Catherine Humphris

Fee range

Free to £74.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Advanced

Course overview

Practice techniques for creating short stories, true or untrue. We'll apply the principles of short fiction to our writing, with the focus this term on thinking about how point-of-view impacts on structure. There will be writing exercises, discussions, an optional weekly homework task and feedback. Guidance on feedback techniques will be provided. The course content has flexibility, and will be adapted to suit the needs of the group. Suitable for improvers. This course uses the same content as the Friday morning course, Creative Writing: Point-of-View, and the Thursday morning fortnightly course, Creative Writing: Point-of-View, therefore you need only enrol on to one of them.

Course description

This course for adults is suited to those with some experience of creative writing – prose, poetry or memoir. Regular optional homework tasks will help us to establish an effective writing routine, and promote the building of a portfolio of writing. The focus will be on prose forms, particularly short story and flash fiction, but experiments with style are encouraged. The emphasis is on enjoyment, and finding your own style in a friendly and positive group environment.

Learning Outcomes:

- Analyse a piece of creative writing, with a view to applying point-of-view techniques in my own writing.
- Discuss the way point-of-view affects structure in a given piece of writing.
- Create and submit a piece of writing on the group Canvas homework-tab.
- Contribute constructive feedback on a piece of writing.
- Respond in writing to an exercise set by the tutor.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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