

Course details

Course title

Practical Art: Drawing, Painting and Going Big - Exploring Materials and Techniques

Course code

Q00016831

Course date

Start: 11/09/24

End: 11/12/24

Number of classes

14 sessions

Timetable

Wed 11th Sep, 14:00 to 16:30

Wed 18th Sep, 14:00 to 16:30

Wed 25th Sep, 14:00 to 16:30

Wed 2nd Oct, 14:00 to 16:30

Wed 9th Oct, 14:00 to 16:30

Wed 16th Oct, 14:00 to 16:30

Wed 23rd Oct, 14:00 to 16:30

Wed 30th Oct, 14:00 to 16:30

Wed 6th Nov, 14:00 to 16:30

Wed 13th Nov, 14:00 to 16:30

Wed 20th Nov, 14:00 to 16:30

Wed 27th Nov, 14:00 to 16:30

Wed 4th Dec, 14:00 to 16:30

Wed 11th Dec, 14:00 to 16:30

Tutor

Sarah John

Fee range

Free to £136.50

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Exeter Phoenix (Exeter)

Bradninch Place

Gandy Street

Exeter

EX4 3LS

Level of study

Beginners

Course overview

During this friendly course, you will be using your sketchbook and art practice as a starting point. You will have the opportunity to gain more confidence in your unique artwork by trying out different materials and techniques to create bigger scale work. You will be able to use the creative experiments carried out in your sketchbooks and on paper to progress your art practice using your preferred techniques and materials. By the end of this course, the many techniques, materials, themes, concepts and artists that influence your artwork will be crystallised in your more finished pieces.

Course description

During this creative and inclusive course, you will be encouraged to explore your collected art-inspired information gathered in your sketchbooks and during art practices. You will have the opportunity to explore larger format artwork to express your unique perspectives and artistic interests. Throughout this course, you will be encouraged to be experimental with mark making and tone. You will make larger work from your new awareness of grayscale and value. We may use larger tools such as builders' brushes and ink and sticks to bring up the scale of the work. As the course progresses you will learn and use the language of art to evaluate your own artwork and that of others in the group, so that we are more fully able to talk about our artistic inspirations and ideas. There will be a group visit to RAMM museum and Exeter Phoenix Galleries to view contemporary and classical art to broaden our creative outlooks. The Studio Practice class will take place in a light and airy studio that is a welcoming and safe space to all learners, where

support and connection with others is central to producing an atmosphere of calm creativity.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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