

## Course details

### Course title

Art Practical: Studio Practice, Sketchbook Focus - Starting Small

### Course code

Q00016828

### Course date

Start: 11/09/24

End: 11/12/24

### Number of classes

14 sessions

### Timetable

Wed 11th Sep, 11:00 to 13:30

Wed 18th Sep, 11:00 to 13:30

Wed 25th Sep, 11:00 to 13:30

Wed 2nd Oct, 11:00 to 13:30

Wed 9th Oct, 11:00 to 13:30

Wed 16th Oct, 11:00 to 13:30

Wed 23rd Oct, 11:00 to 13:30

Wed 30th Oct, 11:00 to 13:30

Wed 6th Nov, 11:00 to 13:30

Wed 13th Nov, 11:00 to 13:30

Wed 20th Nov, 11:00 to 13:30

Wed 27th Nov, 11:00 to 13:30

Wed 4th Dec, 11:00 to 13:30

Wed 11th Dec, 11:00 to 13:30

### Tutor

Sarah John

### Fee range

Free to £136.50

## How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## Venue

Exeter Phoenix (Exeter)

Bradninch Place

Gandy Street

Exeter

EX4 3LS

## Level of study

Beginners

## Course overview

During this friendly course, you will collect your artistic ideas in sketchbook form. You will use drawing, painting, collage, note taking and sticking in reference and inspirational material. You will begin to generate your own personal visual language as a starting point for larger work. This course will encourage you to consider the many themes, concepts and artists that resonate with you. The Sketchbook is a useful tool for the artist to offload their many artistic ideas and influences and try out new techniques and materials. This can be used in the safe space created in the classroom, or wherever you go.

## Course description

During this inspiring and inclusive course you will be using the sketchbook to gather inspiration and information. You will be able to try out a selection of different experimental techniques and materials. You will have the opportunity to visit galleries and exhibitions and look at the art of other artists and, of course, our very own 'still life' to get the creative juices going! During the first term you will focus on 'mark-making' and 'seeing tone' and using light and dark values to create monochrome artwork. We will begin to generate a glossary of terms to be used throughout the course that can be used to start evaluating our own work using the language of art. This will help you to describe your artwork and to select work for the end of year exhibition. The Sketchbook class will take place in a light and airy studio that is a welcoming and safe space to all learners, where support and connection with others is central to producing an atmosphere of calm creativity.

## What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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