



## Course details

### Course title

Art Practical: Improvers Drawing and Painting - Still Life

### Course code

Q00016822

### Course date

Start: 25/04/25

End: 27/06/25

### Number of classes

10 sessions

### Timetable

Fri 25th Apr, 10:00 to 13:00

Fri 2nd May, 10:00 to 13:00

Fri 9th May, 10:00 to 13:00

Fri 16th May, 10:00 to 13:00

Fri 23rd May, 10:00 to 13:00

Fri 30th May, 10:00 to 13:00

Fri 6th Jun, 10:00 to 13:00

Fri 13th Jun, 10:00 to 13:00

Fri 20th Jun, 10:00 to 13:00

Fri 27th Jun, 10:00 to 13:00

### Tutor

Abi Kremer

### Fee range

Free to £126.00

### How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## **Venue**

Springbourne Library Community Room (Bou  
297A Holdenhurst Road  
Bournemouth  
BH8 8BX

## **Level of study**

Beginners

## **Course overview**

This course offers a comprehensive exploration of practical drawing and painting techniques with a specific focus on still life compositions. Through a series of hands-on exercises and projects, students will develop their artistic skills and gain a deeper understanding of the principles and elements of art. In a supportive and collaborative environment, participants will learn to observe and capture the essence of still life objects using various drawing and painting mediums. Through a combination of demonstrations, discussions, and individualized feedback, students will refine their abilities to render form, texture, and light with accuracy and sensitivity.

## **Course description**

The last improvers course of this academic year will cover a range of topics, including composition, perspective, colour theory, and brushwork techniques. Learners will be encouraged to experiment with different approaches and styles, allowing them to find their unique artistic voice. Additionally, art historical references and contemporary examples will be incorporated to inspire and inform learners' creative processes.

By the end of the course, participants will have developed a solid foundation in practical drawing and painting skills, specifically in the context of still life. They will have gained confidence in their ability to observe and translate their observations into compelling artworks. By using charcoal, watercolour, pencil, acrylic and collage there will be no technique left unturned. This course is suitable for improvers artists looking to refine their skills and expand their artistic horizons.

This course will prepare you for the following academic years courses and open the opportunity for other learning within the WEA.

Join us for an enriching and rewarding artistic journey as we delve into the world of still life drawing and painting. Whether you are a hobbyist or aspiring professional, this course will equip you with the tools and knowledge to create captivating still life compositions with confidence and skill.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/arts-crafts/arts/25-april-art-practical-improvers-drawing-and-painting-still-life>