

Course details

Course title

Art Appreciation: Art Fakes, Forgeries, and Copies

Course code

Q00017465

Course date

Start: 27/10/24

End: 01/12/24

Number of classes

5 sessions

Timetable

Sun 27th Oct, 11:00 to 13:00

Sun 10th Nov, 11:00 to 13:00

Sun 17th Nov, 11:00 to 13:00

Sun 24th Nov, 11:00 to 13:00

Sun 1st Dec, 11:00 to 13:00

Tutor

Jolanta Jagiello

Fee range

Free to £37.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

What makes an artist forger artworks?, what motivates them?, which famous artists do they copy?, what techniques do they use?, and do they get away with it?. This course explores the answers to these questions, as well as how many fakes are produced, and the money that can be made. Above all, when the forger is caught how they can become celebrities in their own right with exhibitions of their artworks in their own name. The course will also examine the challenges and opportunities and above all the controversies surrounding AI-generated Art, is it original, a copy or a fake?

Course description

It is believed that around 50% of all artworks on the art market and in museums are forged. Loans and donations from trusted private collectors to museums are rarely checked but taken on trust. It takes more than simply copying an artist's style to be a successful forger. An analysis of artist's complete oeuvre, subject matter, and stylistic nuances is required with the production of a plausible paper trail to create a convincing provenance. Art historians and auctioneers are always on the lookout for a fake using art forensics to uncover the art crime committed. Would you be able to spot a forgery? Find out how on this course. We will never know the names of the most successful art forgers, could these have been women - the silent forgers. But those that craved attention left clues or made mistakes which revealed their identities and turned them into celebrities admired for their artistic skills. Favourite artists of art forgers include Picasso, Matisse, Lowry and the most copied of them all Modigliani. The course will study the most well-known forgers Han van Meergen, Elmyr de Hory, Eric Hebborn, Wolfgang and Helene Beltracchis, as well as other women involved in art crimes.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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