

## Course details

### Course title

Film & Media: Introduction to World Cinema (Free London Taster)

### Course code

Q00017167

### Course date

Start: 08/07/24

End: 08/07/24

### Number of classes

1 sessions

### Timetable

Mon 8th Jul, 18:00 to 21:00

### Tutor

Daniel Williams

### Fee:

Free

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## **Venue**

Online

## **Level of study**

Beginners

## **Course overview**

Part of the London Free Taster Courses; Do join us for this introduction to a selection of films from around the world. This course offers an overview of global cinema traditions, looking at sections of films from different cultures and regions. We will consider a range of films, from classics to contemporary cinema . There will discussion on the style and meaning of diverse extracts drawing on key ideas from Film Studies and you will learn about some of the Key directors from major film movements. Topics include how historical context effects the development of cinema in different countries and how film reflects societal norms and cultural identities.

## **Course description**

This is a introductory session for anyone who enjoys cinema and would like to study the subject in more detail. We will focus on extracts from different areas of the world including the successful cinema of Hollywood, and a range of alternatives from European cinema to African and Asian films. The diversity of extracts means that students may well be introduced to new work, and the subjects will provide lots of opportunity for discussion.

The tutor will facilitate this discussion and introduce the extracts with reference to key concepts from Film Studies. These ideas range from debates about the influence of the director and genre to the importance of the context in which the film was made. In addition, key concepts of film form will be applied to the extracts from types of camera shot to editing patterns. The session is designed to help students become more familiar with many elements of film form.

There is lots of scope for sharing reactions to the films shown, and students are encouraged to develop their understanding by reading selected reviews and contributions from film history and film journalism. Key reviews will be made available through Canvas to supplement our work and discussion in class.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/film/8-july-film-media-introduction-world-cinema-free-london-taster>