

Course details

Course title

Art Appreciation: Art Copies, Forgeries and Fakes (Free London Taster)

Course code

Q00017181

Course date

Start: 07/07/24

End: 07/07/24

Number of classes

1 sessions

Timetable

Sun 7th Jul, 10:00 to 13:00

Tutor

Jolanta Jagiello

Fee:

Free

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

Part of the London Summer Free Taster courses; This 3 hour, taster course explores the difference between an artwork which is copied, forged, or faked. The men and women behind them, the reasons they did it, which famous artists and artworks they choose, the money they made from their sale, how they were caught, and the punishment they received. Whether they were disillusioned artists fooling art experts or simply hardened criminals committing art crimes, the art market is still saturated with copies, fakes, and forgeries. Do you think you could spot the difference between the original among the fake? Test yourself with this taster.

Course description

Artworks have been copied for centuries, whether as part of the artistic training of artists in Renaissance workshops, or by women artists copying the great masters in the Louvre for tourists to take home as souvenirs in the 19th Century. Copies of great artworks have existed, in the form of prints, making them accessible to a wider audience, than just the wealthy art collector who can own the original. This taster explores how copies have fooled wealthy art collectors and the art dealers who sold them knowingly or not.

The forgers, brilliantly skilled artists themselves, experts on the artworks they copy, faking the materials and processes used to produce them. Also, with ability to create the lost artworks of a great master, provide the provenance, and appeal to the egos of art historians looking for the lost masterpiece to seal their professional reputations. How were they caught, punished, and how did they reinvent themselves? Meet the

forgers made famous by their discovery, celebrities, now in their own right; either selling their own original artworks or 'Genuine Fakes', while some of their forgeries are still circulating in the art market today.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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