

## **Course details**

### **Course title**

Art Appreciation: Laura Knight: A Life in Art

### **Course code**

Q00016969

### **Course date**

Start: 08/07/24 End: 08/07/24

### **Number of classes**

1 sessions

### **Timetable**

Mon 8th Jul, 12:30 to 15:30

## **Tutor**

Caroline Levisse

### Fee:

Free

## How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

#### **Venue**

Online

## **Level of study**

Beginners

## **Course overview**

Part of the Free to All Taster Courses: A focus on Laura Knight: As Tate Britain puts on an exhibition about British women artists this summer, it seemed important to come back on a key British painter from the 20th century, Laura Knight. In this session we wil look at her life, career, art style and influences. Knight showed exceptional talent from an early age, and all her life, executed brilliant paintings and drawings. She was committed to a realist style, which often put her at odds with the avant-garde. She was however, popular, and in 1936 she became a Royal Academician, the first women to gain this honour since the foundation of the RA in 1768.

# **Course description**

As Tate Britain will show the works of British women artists this summer, it seemed important to come back on a key British painter from the 20th century, Laura Knight.

Knight showed exceptional talent from an early age, and all her life, executed brilliant paintings and drawings. She was committed to a realist style, which often put her at odds with the avant-garde. She was however, popular, and in 1936 she became a Royal Academician, the first women to gain this honour since the foundation of the RA in 1768.

In this 2-hour session, you will learn about her life and career, her style, and the subject matter she focused on. Some of the works we will study are well-known, such as her 1913 daring self-portrait with a nude model, her paintings from Cornwall, and her clever portrait of Ruby Loftus during the Second World War.

# What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

# What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** https://www.wea.org.uk/courses/languages-culture/art-history/8-july-art-appreciation-laura-knight-life-art