

Course details

Course title

Film & Media: How to Read Film

Course code

Q00016976

Course date

Start: 17/07/24

End: 17/07/24

Number of classes

1 sessions

Timetable

Wed 17th Jul, 16:00 to 19:00

Tutor

Ruth Mulandi

Fee:

Free

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

Part of the Free to All Summer Taster Courses: Do you like films and are keen to learn more and discuss them with like-minded enthusiasts? Have you wondered “How did they do that?” Or even more so “Why did that film make me feel like this? “Are you thinking about enrolling on one of the WEA’s film studies courses? Then this free taster session is for you. You’ll get equipped with some of the basics of “how to read a film” – the key elements of filmmaking and how they create (different) meanings, emotions and impacts on the viewer, enabling you analyse films with greater confidence.

Course description

In this three hour-session, you will get an introduction to

the main elements of film-making and main concepts of film analysis like editing and mise-en-scene.

We’ll start with the classic Hollywood narrative, not only as the blueprint for most feature films (and TV) today, but to learn about key basics of film language as a springboard for understanding how films are constructed and how they create meaning.

We’ll use several film clips from Hollywood and beyond to see these concepts and elements in action and to practice analysing them.

You'll also get a first insight into the role external factors like financing and cultural context play.

This course is open to those new to film studies as well as those who already have some experience. Part of an occasional series of 'film studies day schools' it is intended to give participants a first introduction to film as a basis for further study.

During our session, we will look at selected clips from a range of film. It isn't a prerequisite to know or watch these films in their entirety for this course.

You'll need to be ready to make some notes and to take part in small group exercises.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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