

Course details

Course title

Creative Writing: Writing from the Heart, Exploring Personal Experiences

Course code

Q00016651

Course date

Start: 15/07/24

End: 22/07/24

Number of classes

2 sessions

Timetable

Mon 15th Jul, 10:00 to 12:00

Mon 22nd Jul, 10:00 to 12:00

Tutor

Stephen Smith

Fee range

Free to £20.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

This course will focus on your personal experiences and how these experiences may form the basis not only for autobiography and memoir, but for autobiographical fiction and poetry. The course will be composed of two workshops, each designed to explore one or more areas of personal writing, through discussion, hands-on writing experiments and guidance on how to improve technical aspects of your prose or poetry. By the conclusion of the course you will have completed the first drafts of two pieces of writing. The course will be mutually supportive, stimulating and a good introduction to further creative writing courses with the popular tutor Stephen Smith.

Course description

The vast majority of creative writing, or allegedly non-fiction memoir, has its origin in personal experience, which is the writer's single greatest resource. Fiction or

non-fiction is stimulated by experiences derived from the world, whether those are of other people, (characters) or events and experiments. This course will demonstrate how to transform your personal experiences into more dynamic fictional or poetic forms that others may share and relate to. Writing is at root about how we tell stories to each other, and how we thrive on this storytelling urge. We will, therefore, discover how to structure your experiences into effective narrative forms such as short stories or lyrical poems. In doing this, we will also discuss the question of telling the truth in your personal writing, and when this is important or not. Each workshop will be built around the objective of producing the first draft of a piece of work, and we will

achieve this aim through simple, stepped writing exercises. Constructive and sensitive feedback will be given at all times and is designed to encourage your success and enjoyment in writing. Taking pleasure in what you write is important and the emphasis will be on your own particular discoveries about yourself through the course.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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