

Course details

Course title

Art Practical: Creative Painting: Drawing Workshop

Course code

Q00016292

Course date

Start: 15/07/24

End: 22/07/24

Number of classes

2 sessions

Timetable

Mon 15th Jul, 14:00 to 16:00

Mon 22nd Jul, 14:00 to 16:00

Tutor

Frank Ferrie

Fee range

Free to £16.80

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!
In venue

Venue

John Pounds Centre (Portsmouth)
23 Pounds Gate
Queen Street
Portsmouth
PO1 3HN

Level of study

Beginners

Course overview

To introduce students to the art of drawing in a relaxed and supportive environment. Following on from Creative Painting Q00014040, this course takes students further into the basics of sketching and then drawing to produce convincing and vivid images. It provides step by step instructions on positioning the use of line, light and shade and proportion as well as drawing techniques such as pencil and charcoal. The course is suitable for both beginners as well as experienced students. The course will provide you with an understanding of the methods, materials and concepts required to create both 'correctly' and expressively drawn pictures.

Course description

Based on pencil and charcoal, this course discusses all the basic techniques used in drawing such as line, using light and shade, cross-hatching and chiaroscuro. Working from enlarged photographs as well as objects, students learn to accurately draw, using light, shade and line to create a good likeness of the subject. Supported by detailed handouts the course explains how the technical side of drawing (like perspective and measuring proportions) can support more intuitive and individual approaches to the subject.

Building upon Creative Painting Q00014040, and using a structured and step-by-step approach, students will learn the skills and techniques necessary to be able to draw more confidently. Creating convincing drawings that have a sense of shape and form is difficult to do, and this course looks at various techniques used to do this. By learning to interpret objects and scenes in their abstract elements (using shape, tone & line), you will gain confidence in how to draw in a structured and methodical manner. The course offers a balance between traditional academic techniques (used by the old masters); and also more contemporary approaches focusing on mark making and spontaneity.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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