

Course details

Course title

Art Practical: Art Practical: Portraiture Drawing

Course code

Q00016293

Course date

Start: 10/07/24

End: 17/07/24

Number of classes

2 sessions

Timetable

Wed 10th Jul, 11:00 to 13:00

Wed 17th Jul, 11:00 to 13:00

Tutor

Frank Ferrie

Fee range

Free to £14.80

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

To introduce students to the art of portraiture drawing in a relaxed and supportive environment. Following on from Portraiture Painting Q00014043, this course takes students further into the basics of sketching and then drawing faces to gain a good likeness. It provides step by step instructions on positioning the features, the use of light and shade as well as drawing techniques such as pencil and charcoal. The course is suitable for both beginners as well as experienced students. The course will provide you with an understanding of the methods, materials and concepts required to create both 'correctly' and expressively drawn portraits.

Course description

Based on pencil and charcoal, this course discusses all the basic techniques used in portraiture drawing such as line drawing, using light and shade, cross-hatching and chiaroscuro. Working from enlarged photographs, students learn to accurately transfer and draw the head, neck and face and to use light, shade and line to create a good likeness. Supported by detailed handouts the course explains how the technical side of portraiture (like chiaroscuro and measuring proportions) can support more intuitive and individual approaches to the subject.

Building upon Portraiture Painting Q00014043, and using a structured and step-by-step approach, students will learn the skills and techniques necessary to be able to draw portraits. Creating portraits that have a convincing sense of shape and form is difficult to do, and this course looks at various techniques used to do this. By learning to interpret the human head into its abstract elements (shape, tone & line), you will gain confidence in how to draw portraits in a structured and methodical manner. The course offers a balance between traditional academic techniques (used by the old masters); and also more contemporary approaches focusing on mark making and spontaneity.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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