

## Course details

### Course title

Art Practical: Exploring Drawing

### Course code

Q00014702

### Course date

Start: 17/07/24

End: 31/07/24

### Number of classes

2 sessions

### Timetable

Wed 17th Jul, 9:00 to 10:30

Wed 24th Jul, 9:00 to 10:30

### Tutor

Abi Kremer

### Fee range

Free to £16.65

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

### Venue

Online

## **Level of study**

Beginners

## **Course overview**

Learning to draw is a precious skill that encourages mindfulness and creativity. A quote from the late artist Paula Rego: 'Sketches always have more vitality than paintings because you're finding things out through doing them.' Inspired by historical and contemporary artists, this course will build your confidence and expertise in a range of media including pencil, charcoal, pen and ink, using cartridge and mid toned pastel paper. Our topic will be still life – learning to see and analyse real objects is the best teacher for developing your own drawing style. Suitable for beginners and those wishing to develop their skills. Please note that this is a 3-session course running on: Wed 17/07/2024, Wed 24/07/2024, and Wed 31/07/2024.

## **Course description**

The tutor (a professional exhibiting artist) will discuss a range of artists' drawing styles in an interactive illustrated visual presentation looking at the art of Leonardo, Van Gogh, John Ruskin, Georgia O' Keeffe and countless contemporary examples. Links will be placed in the Canvas modules signposting you to extra information to support your development, plus the details of slides discussed during the lesson. The tutor will show a filmed demo to give you an example of how to achieve this (and sometimes what not to do!) The group will then be directed to carry out the task, looking at chosen everyday objects in pencil, charcoal, pen and ink, having been placed in a 'breakout room' in which a smaller selection of students congregate in order to be given appropriate advice and direction from the tutor. You get to see how the others are doing, which can be fascinating - everyone will have a different approach. The emphasis will be on building a range of skills: composition, line and tone with a variety of media that will expand your visual vocabulary. Learn in a fun and stimulating environment with likeminded people and develop your own drawing style.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/arts-crafts/arts/17-july-art-practical-exploring-drawing>