

Course details

Course title

Art Appreciation: Art and About: Art in the Olympic (South) Park - Walking Tour

Course code

Q00014493

Course date

Start: 07/07/24

End: 07/07/24

Number of classes

1 sessions

Timetable

Sun 7th Jul, 15:00 to 17:00

Tutor

Jolanta Jagiello

Fee range

Free to £10.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Meeting Point: ArcelorMittal Orbit (Lond
Queen Elizabeth Olympic Park,
London
E20 2AD

Level of study

Beginners

Course overview

Part of the WEA Art and About Festival 2024! Art in the Olympic (South) Park Walking Tour explores the public artworks in the south side of the Queen Elizabeth Olympic Park. It is the first Olympic Park to integrate artworks into the landscape right from the start by established and emerging artists, international and local, which reflects the Park's identity and is the home to West Ham's Football Stadium. Discover artworks that are both large and striking, whilst others are smaller and harder to find, inspired by the undulating landscape, riverside, buried histories, community memories, and Olympic glory. The meeting point is the ArcelorMittal Orbit by Sir Anish Kapoor.

Course description

The Art in the Olympic (South) Park Walking Tour will stop at the following public artworks:

1. Arcelormittal Orbit and Slide by Anish Kapoor
2. Pixel Wall by Tomato
3. Steles by Keith Wilson
4. Carpenter's Curve by Clare Wood

5. Open Folds by DJ Simpson
6. Brick Fields by Clare Wood
7. 9/11 by Miya Ando
8. History Trees by Ackroyd and Harvey
9. The Water Labyrinth by James Corner
10. Fast, Faster, Fastest by Jason Bruges Studio
11. Champions Paving Stones by West Ham United
12. West Ham United's European Champions Sculpture
13. Olympic Bell by Whitechapel Bell Foundry
14. 2012 Paralympic Medalists Handrails
15. Great British Garden by Hannah Clegg, Rachel Read
16. History Trees by Ackroyd and Harvey
17. Living Walls by various artists
18. Mandeville Place by Urban Orchard Project
19. Inter Alia by Grenville Davey
20. Fantastic Factology by Klassnik Corporation

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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