

Course details

Course title

Film & Media: Second Look Eastern European Cinema

Course code

Q00014292

Course date

Start: 27/06/24

End: 27/06/24

Number of classes

1 sessions

Timetable

Thu 27th Jun, 17:00 to 20:00

Tutor

Ruth Mulandi

Fee range

Free to £11.10

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Intermediate

Course overview

Part 2 of a brief introduction to the rich cinema of Eastern Europe. It gives you an opportunity to explore the rich film industries of Eastern Europe. Their influence on world cinema is bigger than you may have thought despite its many decades under Socialist regimes that imposed certain styles, themes, and heavy censorship. This half-day course will focus on developments since the break-up of the Soviet block at the turn of the 1990s and the emergence of national cinemas in newly formed countries following the dissolution of Yugoslavia.

Course description

Eastern Europe has produced key figures and movements in film history and some of its most original and thought-provoking works. In this 3-hour session you'll get an opportunity to find out about a selection of them as a springboard for further exploration, including the new cinemas of Romania and Bulgaria, film-makers like Emir Kusturica and popular cinema from Bosnia. This course is for those interested in film. It is open to those new to film studies and Eastern European cinema as well as those who already have experience. Part of an occasional series of 'film studies day schools' it is intended to give participants a first introduction to the cinema of the region as a basis for further study. During our session, we will look at selected clips from a range of films and discuss them. It isn't a prerequisite to watch all of the films in their entirety for this course. Background on the historic, social, economic, and cultural context, the directors and films will be provided as will resources on further viewing and reading afterwards.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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