

## Course details

**Course title**

Film & Media: The Third Man- Film and Literature Day School

**Course code**

Q00014203

**Course date**

Start: 25/05/24

End: 25/05/24

**Number of classes**

1 sessions

**Timetable**

Sat 25th May, 11:00 to 16:30

**Tutor**

Kate Axford

**Fee range**

Free to £23.10

**How you'll learn**

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

**Venue**

Disley Methodist Church (Disley)

70 Buxton Road  
Disley  
SK12 2EY

## **Level of study**

Beginners

## **Course overview**

Embark on a journey into the heart of classic noir with our Film Noir Day featuring Carol Reed's cinematic masterpiece, "The Third Man," based on Graham Greene's original screenplay/novella. Delve into the post-war shadows of Vienna as protagonist Holly Martins navigates a web of intrigue and deception in search of his elusive friend, Harry Lime. Experience Greene's gripping narrative brought to life through Reed's atmospheric direction and the haunting zither score. Join us for a day of suspense and mystery, where timeless storytelling and unforgettable characters converge in a dark symphony of cinematic brilliance. Don't miss this immersive cinematic experience.

## **Course description**

Welcome to a day of deep exploration into the cinematic and literary masterpiece that is "The Third Man" by Carol Reed and Graham Greene. This day invites participants to engage with both the film and Greene's original screenplay/novella, examining their interconnectedness and the nuances of adaptation.

Throughout the day, we will dissect "The Third Man" by viewing the film in sections, pausing to analyse its relationship with Greene's text. Delving into the historical context of post-war Vienna, we'll uncover the significance of the setting and the impact of location filming, shedding light on the film's authenticity and atmosphere.

In addition to exploring the aesthetic aspects, we'll probe into the complexities of literary adaptation for the screen. By teasing out themes of espionage and the emerging Cold War, we'll unravel the intricate layers of intrigue and moral ambiguity present in both the text and the film. Particularly, we'll consider the parallels between the search for a "Third Spy" in the narrative and real-life events such as the Burgess and Maclean affair.

Join us for a thought-provoking journey as we unravel the mysteries of "The Third Man" and gain deeper insights into its cultural, historical, and political significance.

## What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/film/25-may-film-media-third-man-film-and-literature-day-school>