

Course details

Course title

Film & Media: Why the Western film genre endures

Course code

Q00015019

Course date

Start: 18/06/24

End: 18/06/24

Number of classes

1 sessions

Timetable

Tue 18th Jun, 10:00 to 16:00

Branch

Norwich Branch

Tutor

James Clarke

Fee range

Free to £30.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Norwich Millennium Library (Norwich)
Millennium Library
The Forum, Millennium Plain
Norwich
NR2 1AW

Level of study

Beginners

Course overview

This one-day session offers an insightful exploration into the evolution and enduring appeal of the Western genre. Through a variety of compelling examples, participants will delve into the dynamic transformations and enduring themes that have shaped Western storytelling. From its historical roots to contemporary adaptations, the course highlights how the Western genre continues to captivate audiences worldwide. Through discussions and analyses, attendees will gain a deeper understanding of the genre's evolution and its ongoing resonance in modern storytelling.

Course description

"Embark on a journey through the vibrant history and ever-evolving landscape of the Western genre in this dynamic one-day course. From the iconic landscapes of the American frontier to the gritty realism of modern interpretations, participants will uncover the rich tapestry of storytelling that defines the Western tradition. Through an engaging exploration of diverse examples spanning film and literature, attendees will gain insights into how the Western has adapted and endured over time.

Discover the roots of the Western genre and its evolution from traditional narratives to more nuanced and inclusive representations. Explore how themes of justice, rugged individualism, and the clash of civilizations have resonated across generations and cultures. Through interactive discussions and critical analysis, participants will examine key works and influential filmmakers that have shaped the genre's trajectory.

Furthermore, delve into the contemporary relevance of the Western genre, examining how it continues to captivate audiences worldwide through innovative storytelling and diverse perspectives. Whether you're a seasoned enthusiast or new to the genre, this course promises to deepen your appreciation for the enduring power and universal appeal of the Western narrative tradition. Join us for a day of exploration, enlightenment, and appreciation for one of cinema's most iconic and enduring genres. Please bring your own lunch but refreshments are included.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

Source URL: <https://www.wea.org.uk/courses/languages-culture/film/18-june-film-media-why-western-film-genre-endures>